Who are the Anishanabee?

"What is their story"

Objective:

- Students will create a finished piece of art based on a specific historical event or traditional legend or creation story.
- Student products will represent their knowledge of a specific medium, color, and design, as well as, their ability to visually communicate their topic of choice.





It is your responsibility to pace and use your time well.

Graded On: Overall Design/Composition, Originality/Creativity, Craftsmanship, and Communication Factor, and ability to communicate story.

ADDITIONAL ASSIGNMENTS:

- Process Diary including:
 - Story or historical event summary
 - Three or more original thumbnail sketches
 - Additional pertinent information or drawings
- Art Criticism over finished work.
- Short presentation of work and research.

IMPORTANT DATES:

April 8 = Start researching historical Anishanabee events or stories such as creation or 7 fires prophecy

April 9 = Enter story on weebly portfolio

April 16 = process critique with a partner using Flipgrid)

- April 24 = Work is complete. Make a short video explaining your work on Flipgrid
- April 27 = Add 1 praise, and 1 constructive comment on 5 other works.
- April 29 = Artwork and statement posted on weebly portfolio