

## Art History/Art Movement Presentation Rubric

	<b>Substandard (F to D) I didn't try.</b>	<b>Minimum (C range) Willing to attempt</b>	<b>Standard (B range) I can do this, risking more</b>	<b>Superior (A range) OMG, look what I did!</b>
<b>Accuracy of content</b>	Presentation has many factual errors and make no attempt at interpretation.	Presentation has a few factual errors, and occasionally misinterprets the material.	Presentation is largely free of factual errors. Interpretation is good.	Presentation is factual and the interpretation is excellent
	Major artists were missed or misrepresented.	Some artist were mentioned while others were omitted.	All artists were mentioned with an example of their work.	All artists are well represented in presentation with examples of their work and explanation of their unique style.
	Unique characteristics of the moment were not mentioned or misrepresented.	Topics, techniques and inspiration was mentioned but may not be clear.	Topics, techniques and inspiration for the art movement is very clear.	Topics, techniques and inspiration for the art movement is very clear. Student provided insight as to why artists were inspired with this movement.
<b>Coherence and Speaking Skills</b>	Presentation is essential incoherent.	Student is hard to hear or follow, presentation is somewhat monotonous.	Student speaks clearly and audibly, and holds the audience's attention.	Student speaks in a manner that is relaxed, articulate, persuasive and inspiring.
<b>Integration of Visual Materials</b>	Visual materials not integrated into presentation.	Some of the images selected do not support the student's thesis, and key images are not represented.	The images selected support the student's thesis. Images can easily be seen from a distance.	Student has created a presentation that utilizes well selected images that are sequenced in such a way that they effectively demonstrate a visual argument.
	Timeline is unclear or inaccurate.	Timeline is unclear or missing information.	Timeline is defined and includes major artworks as well as world/local events	Timeline is defined and includes major artworks as well as world/local events and how that impacted the art.

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<b>Response to follow up questions</b>	Inability to answer follow-up questions.	Adequate responses to follow-up questions; some inaccuracy or tentativeness.	Clear and accurate responses to follow-up questions.	Thoughtful, incisive answers to follow-up questions.
<b>Engagement with peer presentations</b>	No questions asked of other students after their presentaitons.	Asks one or two basic questions to fellow students.	Occasional questions directed to fellow students, more in depth and/or more questions.	Regularly asks thoughtful and meaningful questions of other students after their presentations.