

Ceramics- Head Sculpture

Objective: To create a creative interpretation in clay of another person, write and artist's statement and evaluate the finished project.

Task 1: Formulate a definition.

1. Write research notes for the definition of head sculpture/sculptural portraiture. This means that you need to write down the addresses of information you found on the internet and the title, author of the book you found information in as well as the title of the piece, medium if found and the name of the artist and a thumbnail sketch.
2. Use the information collected to formulate your own definition.

Task 2: Choose a subject.

1. Select a person that will be your subject for a head sculpture. The person can living or historical. You want someone with character so choose someone older with distinct features. Cartoons, children and adults under 40 will not be acceptable.
2. Record your thought regarding how you will portray this person in your sculpture. Idealized? (Without any flaws) Realistic? (Exactly as a person is with character lines etc.) Abstract? (Simplified lines, curves, etc) Stylized? (See Van Gogh head as an example of this).

Task 3: Plan the project.

1. Create a TIMELINE for your project. This is a plan, which means it is how you intend to get everything done. This is not to be done after you are finished!
2. Collect photographic references for your sculpture. If historical, find 3 different views of the subject (front, side, 3/4). If living, photograph as many angles as possible.
3. Record the principles, elements, materials, and expressive forms you will incorporate.
4. Create a complete illustration of your piece. Use a FULL sketchbook page (8.5"x11" or bigger) to carefully sketch out at least 2 different angles of your sculpture.

Task 4: Final Production.

1. Using your references and research, develop your project into a final piece. Start by creating an armature for you head.
2. At least TWICE during the process of creating your piece, make progress notes.
3. Get feedback from the instructor and peers while you work. Record their comments and how you are planning to handle that whether you are going to incorporate that or choose not to and why.

Task 5: Final Artist's Statement.

1. Include the title of the work, physical dimensions, and medium or media used. (List at top of page)

Write the following in paragraph format

2. Discuss your intentions. What is it you hope your work achieves?
3. Discuss the artist/s, ideas, artwork/s, research, etc... that influenced you in this project.
4. Discuss how you work evolved and developed.
5. Critique your work by analyzing its formal attributes (use of the art elements and principles) and its success in fulfilling your intentions.

*Present the finished work, the artist's statement, and all other notes and sketches.

Name _____

Complete the following checklist and return it with the finished head sculpture, artist statement and other notes and sketches.

	Formulate a definition	
___	Notes are thorough and indicate various sources or research.	___
___	Clearly explains what head sculpture/sculptural portraiture is.	___
	Subject	
___	Notes explain who the subject is and why it was chosen.	___
___	Notes/Sketches clearly indicate how the subject will be portrayed.	___
	Planning	
___	Timeline is clear and contains realistic deadlines.	___
___	Photographs were collected in different views of the subject.	___
___	Notes/sketches clearly indicate which principles, elements, and expressive forms that will be incorporated.	___
___	Clearly illustrates the project concept with the illustration.	___
___	Provides a clear record of the creative decision making process.	___
	Final Production	
___	Final artwork has elements of originality.	___
___	Final artwork demonstrates understanding of ceramics limits and possibilities. Skill is obvious.	___
___	Notes record comments of others and how it was handled.	___
___	Notes record progress and problems that occurred during production	___
	Artist Statement	
___	Artist statement is complete, including defining the purpose and intent of the work, defines the work, mentions aesthetic decisions, and critiques the work.	___
___	Allows the audience to see parts of the creative process.	___
___	Theme or vision is clear.	___

Score on notes/sketches _____

Score on Head Sculpture _____