

Critiquing a work of art	
Description	<i>Describe the work without using value words such as "beautiful" or "ugly":</i>
	What is the written description on the label or in the program about the work?
	What is the title and who is (are) the artist(s)?
	When and where was the work created?
	Describe the elements of the work (i.e., line movement, light, space).
	Describe the technical qualities of the work (i.e., tools, materials, instruments).
	Describe the subject matter. What is it all about? Are there recognizable images?
	Is there depth?
Analysis	<i>Describe how the work is organized as a complete composition:</i>
	How is the work constructed or planned (i.e., acts, movements, lines)?
	Identify some of the similarities throughout the work (i.e., repetition of lines, two songs in each act).
	Identify some of the points of emphasis in the work (i.e., specific scene, figure, movement). What makes it dominant?
	Identify elements that direct your eye around the composition. Examples: continuous lines and edges directional shapes, including life-forms
	If the work has subjects or characters, what are the relationships between or among them?
	Is this piece balanced? How so or why not?
Interpretation	<i>Describe how the work makes you think or feel:</i>
	Describe the expressive qualities you find in the work. What expressive language would you use to describe the qualities (i.e., tragic, ugly, funny)?
	Does the work remind you of other things you have experienced (i.e., analogy or metaphor)?
	How does the work relate to other ideas or events in the world and/or in your other studies?
	What mood do you associate with the work?

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	Describe what you think the artwork is about?
Judgment or Evaluation	<i>Present your opinion of the work's success or failure:</i>
	What qualities of the work make you feel it is a success or failure?
	Compare it with similar works that you think are good or bad.
	What criteria can you list to help others judge this work?
	How original is the work? Why do you feel this work is original or not original?
	Does the arrangement of elements and forms achieve compositional unity?
	How is the technical skill and craftsmanship?