

Painting - Art History Project

Objective:

- To communicate to an audience an informed interpretation of one of the works you studied. Your interpretation will be a visual work that you create along with an artist statement.
- Gather information to analyze the development of a selected idea or theme; and select, describe, and interpret works of art in a historical and cultural framework; to identify changes, developments, or both of: **a)** themes of ideas, **b)** social or cultural contexts, **c)** the form and function of each work, **d)** the expressive qualities of art for each historical period.

Task 1: Research a specific art movement that is approved by the teacher.

Task 2: Create a timeline showing the development of painting in relation to significant historical events.

Task 3: Using the information specific to your movement, chose an artist to further study. Create a painting that shows viewers the same message or interpretations as the artist you chose. Use the elements and principles in the same way (style) as your artist. Paint with the same style (brush strokes, blending color styles, etc.) as your artist. Communicate the viewers in the same way that your artist communicated through his/her work.

Task 4: Plan and give a presentation show major developments of painting (this does not have to be your typical presentation)

Task 1:

Understanding the development of an art form or a theme can bring new depth to one's own creativity. Knowing where an artist's work began and how it was affected by the culture of the particular time will help to understand the work and deepen appreciation for it. Also, researching the history of art can inspire artists to try new things themselves.

Acting as an art historian, you will be conducting research on the history and development of painting. Be sure to document all of your resources (books, internet, videos, etc.) since you will be required to include a bibliography with your work.

Specific Steps for Research File:

1. Discover how painting changed during this time period/movement. . Learn about different artist and styles. How were these artists and their styles affected by preceding painters, and how did they affect painting in years to come.
2. Organize this data in chronological order.
3. Include your reflections and any questions you might have concerning this information.

Things to ask when conducting your research:

1. When, where and by whom were the artworks produced?

2. How have major events and societal changes affected artistic expression?
3. Are there any symbols in the work? And if so, what meaning do they have?
4. How are ordinary people and events in their lives represented?
5. How has religion affected painting during this time/how have religious ideas been expressed?
6. What role does nature plays in the time period you chose?
7. What factors lead to the encouragement of some types of artistic expression and the discouragement of others?

Task 2:

You will need to develop a timeline to show the development of styles in painting and trace the changes or development of themes. Some things you might want to include are: artists, styles of painting, cultural and societal influences, any other information you have collected that you feel is relevant.

Things you need to include in your timeline:

1. Visual examples of the different paintings during this art movement?
2. How different cultures played a role on the subject matter and style of the painting in your time period.
3. Several artists and artworks that were famous during that time period and how they influenced painters that followed this period.

Task 3:

Task Description:

1. Using the content or theme of your artist (but not the same picture) create a painting that shows viewers the same message or interpretation as your artist's work. Use the elements and principles in the same way (style) as your artist. Paint with the same style (brush strokes, blending color styles, etc.) as your artist. Communicate to the viewers in the same way that your artist communicated through his/her work.
2. Create a personal artist statement to communicate to viewers your intent. See the "Artist Statement" guideline sheet for specifics to be included in the statement.
3. The painting and artist statement will be presented to a class for critique or set-p as display.

Artist Statement guidelines:

1. Include the title of the work, physical dimensions, and medium or media used. (list at top of page). Write the following in paragraph format
2. Name the artist that you are mimicking and explain what style, technique, etc. makes them unique.
3. Describe how your painting expresses the mood or message intended.
4. Discuss the artist/s, ideas, artwork/s, research, etc... that influenced you in this project. What specific techniques did you use that imitate your artist's style?

5. Explain what you hope an audience would experience or learn from your work.
6. Critique your work by analyzing its formal attributes (use of the art elements and principles) and its success in fulfilling your intentions.
7. Students' paintings and statements will be shared with the class.

Complete this checklist, scoring 1-4 for each and turn it in with your painting and artist statement.

	The painting shows a strong correlation between the artist's particular use of elements and principles of design and the student's use of elements and principles of design.	
	The message or intended interpretation of the painting clearly correlates with the artist's work.	
	The painting techniques show a clear understanding of the art form.	
	Artist Statement	
	The statement succinctly explains the artistic intent.	
	The statement clearly explains the use of elements/principles to create particular effects.	
	The statement uses art terms and concepts correctly.	

Task 4:

Using your timeline and information you collected, you will demonstrate knowledge of painting during the movement you chose. Your classmates will learn from you, about the painting styles that were prominent during this time period and how they were influenced by the cultures they were created in. Classmates should also understand the expressive qualities that are evident in the art movement.

Things to consider when presenting:

1. Have visual examples that will help to communicate information about the art movement.
2. Use information gathered in your research notes to inform the class how the culture and previous artists influenced the painters during this time period.
3. Visual examples should be large and done neatly so they are easy to see from a distance.
4. Information should be presented confidently, loudly, and clearly. All students in the class must be able to hear and understand your presentation. If you don't know how to pronounce something, please ask ahead of time.

NOTE: "Typical presentations are not the only method for presenting research. You are **highly** encouraged to present your findings in alternative methods such as: a board game, poetry, videos, etc. Be creative with your method of presenting your research!