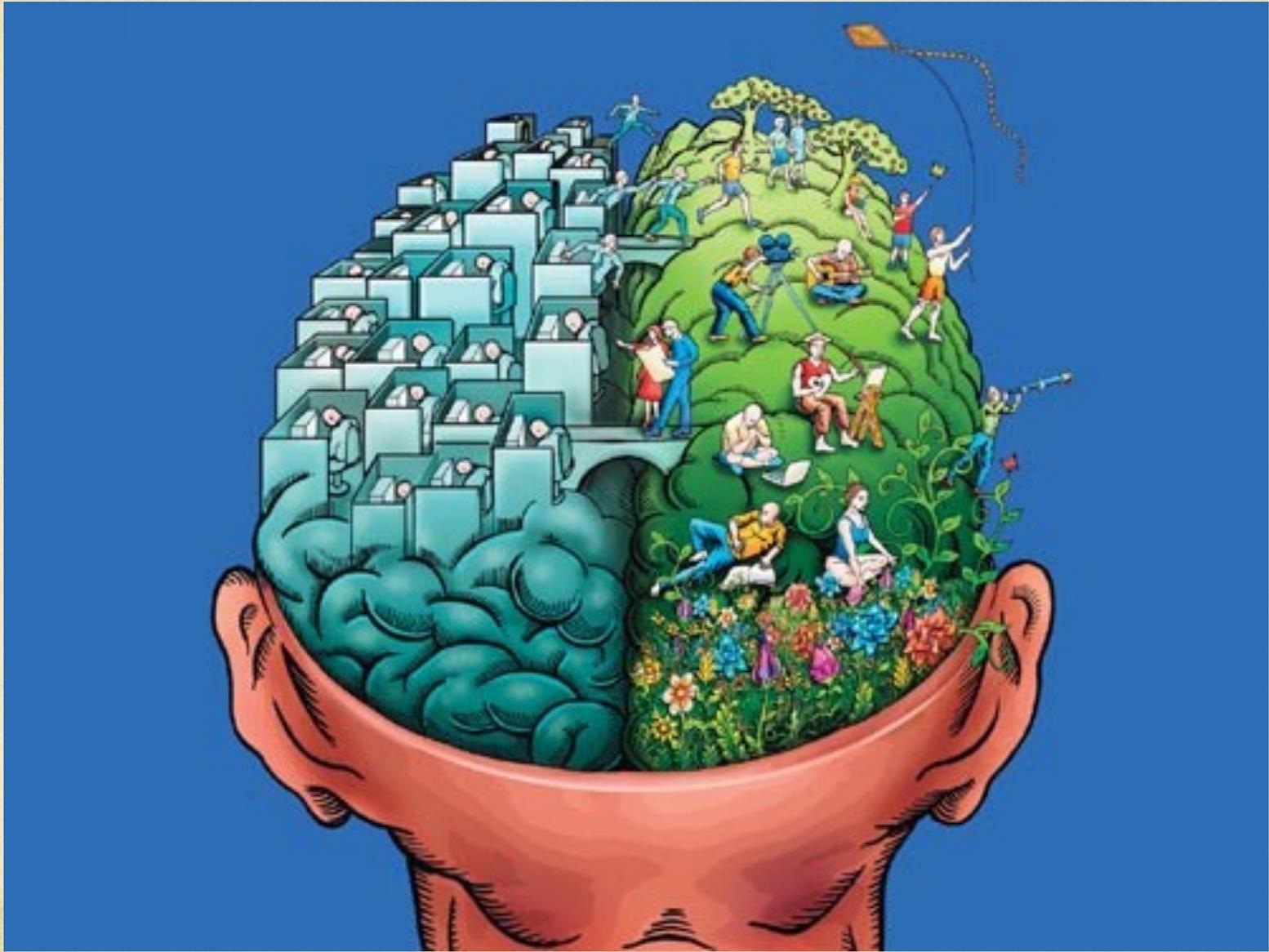


**Drawing on the Right
side of the Brain**

L -mode \mathcal{R} -mode

L-mode is the “right’ handed,” left-hemisphere mode. The L is foursquare, upright, sensible, direct, true hard-edged, unfanciful, forceful.

\mathcal{R} -mode is the “left-handed”, right hemisphere mode. The \mathcal{R} is curvy, flexible, more playful in its unexpected twists and turns, more complex, diagonal, fanciful.



L-mode

Verbal: Using words to name, describe, define.

Analytic: Figuring things out step-by-step and part-by-part.

Symbolic: Using a symbol to stand for something. For  example, the drawn form stands for eye, the sign + stands for the process of addition.

Abstract: Taking out a small bit of information and using it to represent the whole thing.

Rational: Drawing conclusions based on reason and facts.

R-mode

Nonverbal: Awareness of things, but minimal connection with words.

Synthetic: Putting things together to form wholes.

Concrete: Relating to things as they are, at the present moment.

Analogic: Seeing likenesses between things; understanding metaphoric relationships.

Nonrational: Not requiring a basis of reason or facts; willingness to suspend judgement

L-mode

Temporal: Keeping track of time, sequencing one thing after another. Doing first things first, second things second, etc.

Digital: Using numbers as in counting.

Logical: Drawing conclusions based on logic; one thing following another in logical order (i.e. math).

Linear: Thinking in terms of linked ideas, one thought directly following another, often leading to a convergent conclusion.

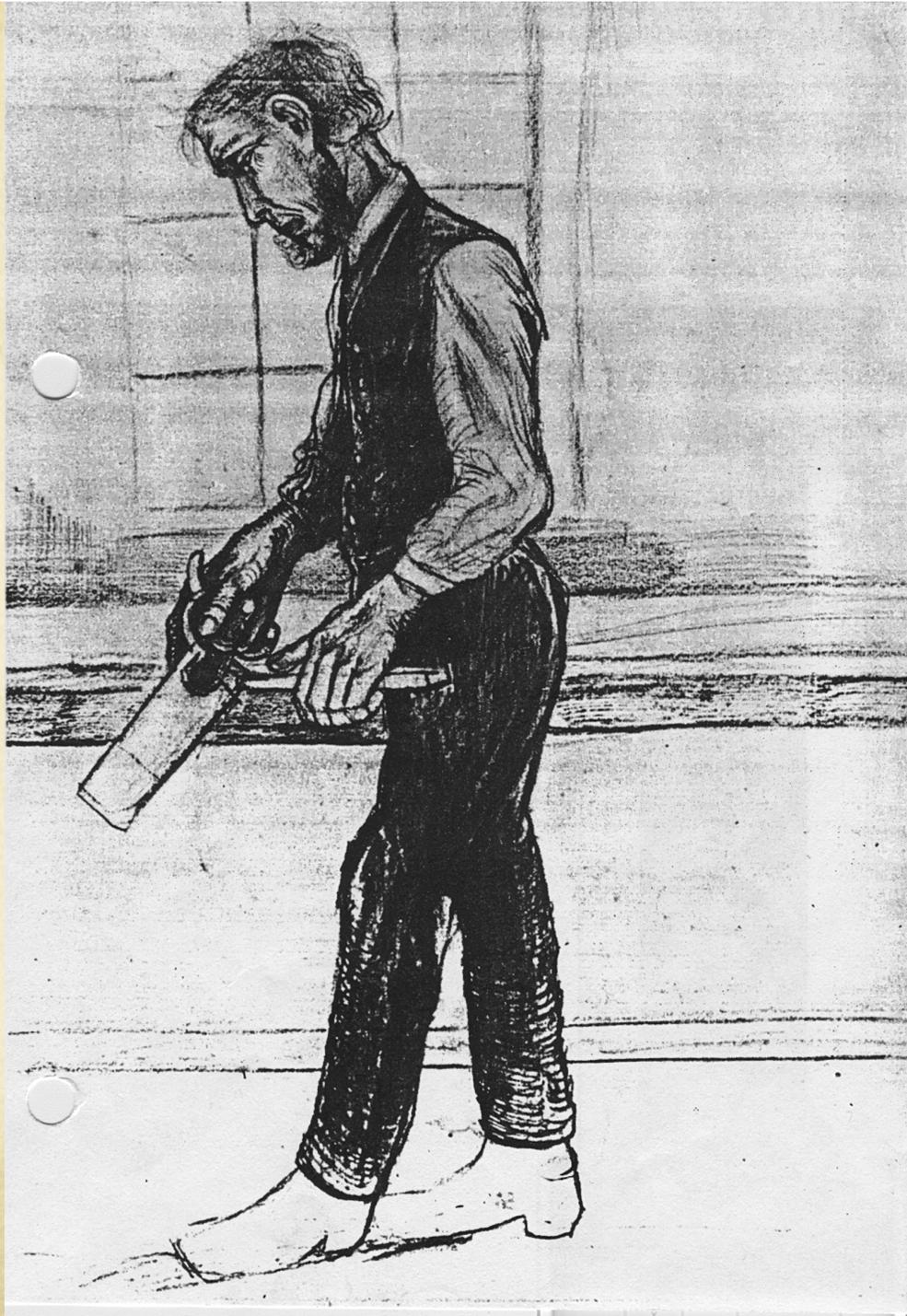
R-mode

Nontemporal: Without a sense of time.

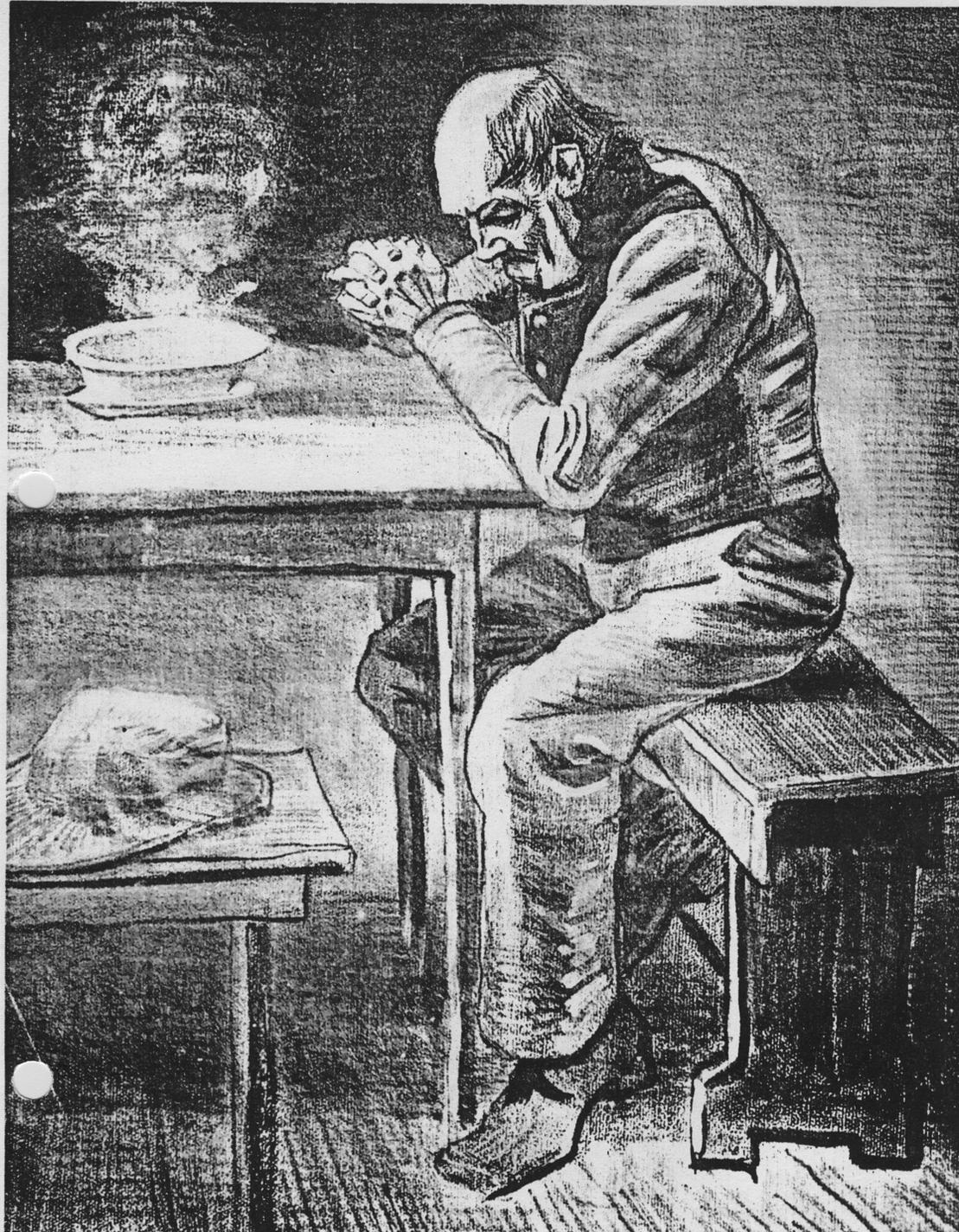
Spatial: Seeing where things are in relation to other things, and how parts go together to form a whole.

Intuitive: Making leaps of insight, often based on incomplete patterns, hunches, feelings, or visual images.

Holistic: Seeing whole things all at once; perceiving the overall patterns and structures, often leading to divergent conclusions..



Man with
A saw, 1881



Prayer before
the meal, 1882

Vincent Van Gogh

What's in a line?

David Jacoby

David Jacoby

David Jacoby



Walt Disney

~~Thomas A. Edison~~

Martin Luther King Jr.

Jack Ruby

M. Curie