

Standard Art Critique

Sketch out the artwork you are critiquing

Description

Describe the work without using value words such as "beautiful" or "ugly":

- * What is the written description on the label or in the program about the work?
- * What is the title and who is (are) the artist(s)?
- * When and where was the work created?
- * Describe the elements of the work (i.e., line movement, light, space).
- * Describe the technical qualities of the work (i.e., tools, materials, instruments).
- * Describe the subject matter. What is it all about? Are there recognizable images?

Analysis

Describe how the work is organized as a complete composition:

- * How is the work constructed or planned (i.e., acts, movements, lines)?
- * Identify some of the similarities throughout the work (i.e., repetition of lines, two songs in each act).
- * Identify some of the points of emphasis in the work (i.e., specific scene, figure, movement).
- * If the work has subjects or characters, what are the relationships between or among them?

Interpretation

Describe how the work makes you think or feel:

- * Describe the expressive qualities you find in the work. What expressive language would you use to describe the qualities (i.e., tragic, ugly, funny)?
- * Does the work remind you of other things you have experienced (i.e., analogy or metaphor)?
- * How does the work relate to other ideas or events in the world and/or in your other studies?

Judgment or Evaluation

Present your opinion of the work's success or failure:

- * What qualities of the work make you feel it is a success or failure?
- * Compare it with similar works that you think are good or bad.
- * What criteria can you list to help others judge this work?
- * How original is the work? Why do you feel this work is original or not original?