

## Symbolic Self-Portrait

### Formulate a definition.

1. Write notes for the definition of symbolic self-portraits. Your notes should include: Name of the Artist, Title of the piece, medium, when it was created, where you found the information (if on Internet, the web address), and a thumbnail sketch of it.
2. Use the information collected to write your own definition.

### Develop a theme.

3. Create a timeline for your project. This is not a journal but a plan.
4. List 3 possible themes and what inspired you to select each one.
5. Draw 5 possible symbolic/metaphorical connections for **each**.
6. Record your thoughts regarding how each of the possible themes relates to you personally and to others.

### Plan the project.

7. Make 5 thumbnail sketches of your symbolic self-portrait. For each thumbnail drawing, record the principles of design and note what medium/media you would use to create it.
8. Note the strengths and weaknesses for each approach.
9. Choose one approach for further development and create a complete illustration of your piece. Use a full sketchbook page and use the medium that you would use for your final.

### Final production.

10. Using your references and research, develop your project into a final piece.
11. At least twice during the process of creating your piece, make progress notes (i.e. what is working, what is not).
12. Get feedback from Miss Svaren and your peers while you work and record the advice they gave you and how you plan to handle it.

### Final artist's statement.

13. Type a final artist statement. Include the following:
  - a. In a list in the upper left side, include the title of your piece (in bold), your name underneath, size, medium  
In a paragraph format, answer the following questions.
  - b. Your definition of a symbolic self-portrait.
  - c. Your intent and purpose for making the work.
  - d. Decisions about aesthetics (personal style, choice of visual elements and principles).
  - e. What you would like the audience to experience or learn from the piece.
  - f. Self evaluation and critique using the principles of design.

Name \_\_\_\_\_

**Symbolic Self-Portrait Checklist**

Student		Teacher
	<b>Formulate a definition</b>	
	Clearly explains what a symbolic self portrait is.	
	Notes are thorough and indicate various sources used for researching the topic and its definition.	
	<b>Theme</b>	
	Notes include 3 possible themes.	
	Notes explain the inspirations for choosing each of the themes.	
	The sketches and notes clearly illustrate 5 metaphorical and symbolic references for each of the theme ideas.	
	The notes indicate how the themes relate to you personally.	
	Timeline is clear and contains realistic deadlines.	
	<b>Planning</b>	
	Thumbnail sketches and notes document experimentation with 5 varied ideas/approaches appropriate for the project theme.	
	Sketches and notes illustrate how varied visual principles could be incorporated in each approach.	
	Specifically describes strengths and weaknesses.	
	Clearly illustrates the project concept with an illustration or model and there is focused use of specific art elements and principles.	
	<b>Final Production</b>	
	The work in progress has elements of originality.	
	The sketchbook and notes show refinement of the concept and the decision-making process based on feedback from peer, from Miss Svaren or for artist reasons.	
	The sketchbook and/or notes show problems and challenges that arise during the production.	
	<b>Artist Statement</b>	
	The final artist's statement is complete. It defines the purpose and intent of the work, defines the work, mentions aesthetic decisions and critiques the work.	

Score on notes/sketches \_\_\_\_\_

Score on Symbolic Self-Portrait \_\_\_\_\_